**Art Harvest Studio Tour – Yamhill County**

**2024 NEW ARTIST APPLICATION**

**Tour Dates: October 4, 5, 6 and 11, 12, 13**

The 2024 Art Harvest Studio Tour, an open studio tour presented by the Arts Alliance of Yamhill County, is seeking new artists. Returning artists who have not participated since 2018 must also be reviewed through the new artist application process

**Qualifications – New Artists must be**

* Selected by the tour’s jury, comprised of the AHST Steering committee. Selection will be based on quality, originality and creativity of the work represented by the images submitted
* A 2024 member of the Arts Alliance of Yamhill County *(membership form page 9)*
* Have or share studio / display space located in Yamhill County and live in Yamhill County
* Send in application forms no later than **March 10, 2024**

**Requirements for ALL Artists**

* Open your studio all six days of the tour from 10 AM to 5 PM (if you need to share studio space, please contact us so we can assist you)
* Be willing to discuss and demonstrate your creative process with visitors
* Provide a body of new original, one-of-a-kind works available for sale
* Will attend all participating artist meetings
* Will attend a New Artist Information Meeting plus volunteer committee meetings

**Volunteer Artist Time and Fees**

* New artists pay a $350 fee and are expected to volunteer for at least one committee. You should plan to spend 15-20 hours supporting the tour through this work. **This is a very important part of making the tour a success**

**Opt-Out Artists Need to Pay an Additional $100**

* Opt-out artists are exempt from working on committees
* Will attend the distribution meeting to receive AHST materials
* Opt-out artists pay a fee of $450
* Are required to be a current AAYC Member

**2024 New Artist Application**

**Requirements**

* Completed application must be postmarked no later than **Sunday, March 10, 2024**
* Submit at least five high quality digital **color** images representative of your most current work. Images must be submitted by thumb drive or CD
* **Details of the images must be described on page 8. If you need a professional photographer, please let us know**

**Contact Information – Please print:**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Land Line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ List in Catalogue? Yes \_\_\_\_ No \_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ List in Catalogue? Yes \_\_\_\_ No \_\_\_\_

**Studio Information:**

Name of Studio: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio Address (Do not use a PO Box): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fax: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ List in Catalogue? Yes \_\_\_\_ No \_\_\_\_

Is your studio wheelchair / handicapped accessible? Yes \_\_\_\_ No \_\_\_\_

Do you take credit cards? Yes \_\_\_\_ No \_\_\_\_ If so, which ones? AMEX \_\_\_ DISC \_\_\_\_ MC \_\_\_ VISA \_\_\_\_

Will you be sharing your space with another artist? Yes \_\_\_\_ No \_\_\_\_

Name of artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***NOTE: If you want to share a studio space with a non-tour artist, that artist MUST also be juried in and pay the fees if they are going to be on the tour.***

Do you need space to share with a compatible artist? Yes \_\_\_\_

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Do you have space to share with a compatible artist? Yes \_\_\_\_

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Are there days or times you absolutely cannot be open? Yes \_\_\_\_

When and why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Committee and Volunteer Commitments:**

We want to match your skills to your assignment so please let us know what you like to do, what you are good at, and where you see yourself being the most useful. We may be contacting you for more information before making committee assignments. Please check **two** areas where you feel you could be helpful and tell us something about your background, experience or skills in that area.

* \_\_\_\_ Social media: Promote the tour on the Art Harvest Facebook page, Instagram account and / or Twitter. Include information on your own personal social media accounts as well
* \_\_\_\_ Proofreading and editing: Each artist is responsible for proofing his or her own page in the catalog. We also need proofreaders for other catalog copy, maps, trifold and other advertising
* \_\_\_\_ Presentations to groups: Available and enjoy presenting information about the tour to service clubs or other organizations in the county. These occur in August and September
* \_\_\_\_ Distribution of catalogues and other materials: Organize and / or distribute trifolds, catalogs, posters, and buttons. This committee will be divided into several subcommittees to ease the load

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**Tour Contributions:**

***The tour coordinator will be fundraising for the tour. Past donor contacts are always made, but we ask that you make suggestions for potential new contacts. It costs approximately $40,000 to make the Art Harvest Studio Tour a success and we depend heavily on contributions.***

***Recommendations for business or individuals to approach for AHST contributions:***

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

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**2024 New Artist Application**

**Artist Statement for the Catalogue for,**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Medium (**Five-word maximum**): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Statement (**50-word maximum):**

The statement will be subject to editing, but the final statement will have the artist’s approval.

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**Studio Directions for Catalogue:**

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**2024 New Artist Application**

**Participation Agreement – Please read carefully and sign**

If accepted to participate in the 2024 Art Harvest Studio Tour, I agree to open my studio from 10 AM to 5 PM **each day** of the tour, unless exempted before the catalogue goes to the designer. I will have a body of new, one-of-a-kind works displayed.

The majority of my work on display and for purchase will be **original art**. If I have commercial reproductions available for purchase, the pieces will be clearly labeled as such. I will show my visitors my materials, tools and works in progress and make the creative process visible. I will discuss and when possible, demonstrate my creative process.

**I agree to fulfill my committee agreement or pay the additional opt-out fee**. I will make every effort to attend the New Artist meeting because I understand that information that is essential to a successful tour will be discussed at those meetings. If I am unable to attend a meeting, I will be responsible for contacting the appropriate person to obtain any information that I may have missed. I will also attend the Distribution Meeting to receive important materials needed for tour operations; buttons, catalogues, signage, etc.

Once accepted on the tour I understand that Art Harvest Studio Tour (AHST) and Arts Alliance of Yamhill County (AAYC) reserve the right to reproduce the photos and information I have submitted for publicity purposes. Artists are responsible for their own liability insurance. AAYC and AHST are not responsible for accidents or theft at your studio or home.

**Cancellation:**

If the AHST is formally cancelled for unforeseeable reasons, I will receive a full refund.

If future circumstances prevent me from participation, I will receive a refund of 80% of my fees, as long as I give notice in writing on or before May 1, 2024. Should I cancel after June 1, I understand that no refund will be given unless approved by the AHST Steering Committee.

**I will submit the application fees after acceptance by the committee.**

By applying, I agree to abide by the rules, policies, and decisions of the Art Harvest Studio Tour.

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Artist Fee Payment**

**Required After Being Accepted**

You are either going to send in one check or two checks, depending on whether you are already a member of the Arts Alliance of Yamhill County.

**Check #1 Payable to Art Harvest Studio Tour:**

\_\_\_\_\_\_\_ $350 individual artist volunteering for committee work

\_\_\_\_\_\_\_ $450 OPT OUT individual artist NOT volunteering for committee work

**Check #2** – **Payable to Arts Alliance of Yamhill County:**

See AAYC membership form for the amount you need to send.

Please include the check made payable to AAYC with your application.

If you are already a member of AAYC, please fill out the following:

I’ve already paid my 2024 dues of $ \_\_\_\_\_\_\_\_ Check # \_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_

**Mail both checks and completed forms to:**

**Art Harvest Studio Tour**

**PO Box 632**

**McMinnville OR 97128**

For questions: Contact James Nelson at 503-701-7082 or piececo@comcast.net

**Please make a copy of this entire**

**application for your records**

**Art Harvest Studio Tour Photographic Requirements**

***ARTISTS MUST FOLLOW THESE SPECIFIC REQUIREMENTS***

Submission of **print-ready professional level photos** is a basic requirement. Take as much care with your images as you do in creating your work. If you are unable to meet these standards on your own, seek professional help.

***Images that do not meet the following criteria will not be considered***

***All images and image lists are due March 10, 2024***

Digital images must be 300dpi jpegs, 3,000 pixels on the longest dimension (10”). **Again, if you are unable to meet these standards on your own, seek professional help\*\*** Include at least five and not more than 10 images. If you work in and plan to show more than one medium, you may submit 5-10 images in each medium. Images must be titled with your name and the piece name as shown below.

**No. 1: Name\_title.jpg Sample: No. 1: JDSmith\_SilverWater.jpg**

* Do not submit prints or slides
* Backgrounds for three-dimensional work must be clean, simple, and plain, light or dark depending upon the tones and values of the object. Do not include your studio or household furniture in the background. “Artsy” backgrounds are discouraged. Present your work, not a background
* Two-dimensional work must be photographed from a centered position, perpendicular to the plane of the surface
* Do not photograph framed work, unless the frame is part of the work
* All photos must be in focus
* Exclude extraneous shadows on or near the work. Do not photograph objects against a wall where shadows of the object may appear (unless that work is a wall hanging)
* Avoid harsh lighting, burned out highlights and overly dense shadows
* Reflections of other objects on surfaces such as glass are not acceptable
* Reflections of light that obscure surfaces of the art are not acceptable
* **Photographs must accurately represent the colors and values of the actual art.** *The graphic designer is not responsible for images that do not accurately represent your work. However, artists will have final approval of his / her catalogue pages, including image content, location map and all verbiage*

*For artists accepted on the tour, AHST and AAYC reserve the rights to reproduce the photos and information submitted for publicity purposes. Once selected, if your art photos are not of publishing quality, you will not be included in the tour and your fee will be returned.*

**Images and image list are due with application – final deadline is March 10, 2024**

**\*\* Local photographer Jim Donaldson is available to take pictures and supply a CD at a reasonable fee. Contact information is** **yeeeeha@effectnet.com** **or 503-662-4786.**

**IMAGE LIST**

**P l e a s e P r I n t**

Artist Name as you want it in the catalogue: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list all images on the thumb drive, CD or in the email. Digital images must be: high resolution requirements for the publications, at least 300 dpi in jpg format. Refer to image requirements on page seven.

Sample file: No. 1: Name\_title.jpg *Sample (No. 1: DSmith\_SilverWater.jpg)*

Piece No 1: Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year Created: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

File Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short Description (10 words or less): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Piece No 2: Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year Created: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Piece No 3: Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year Created: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Piece No 4: Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year Created: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Arts Alliance of Yamhill County**

**2024 Membership Form**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip: \_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ Check here if you do not wish to receive emails from AAYC

Choose your membership category:

\_\_\_\_\_ Individual: $35

\_\_\_\_\_ Family: $50

\_\_\_\_\_ Group / Organization: $50

\_\_\_\_\_ Patron: $100

\_\_\_\_\_ Benefactor: $250

\_\_\_\_\_ Sponsor: $500

\_\_\_\_\_ Hero: $1,000 and above

Enclosed check # \_\_\_\_\_\_\_\_ Amount $\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please make sure your check is made payable to AAYC,**

 **Submit with fees AFTER acceptance**